

Resume: Owen Rye

BORN Cooma, N.S.W. 1944

EDUCATION: Ph.D., University of N.S.W., 1970; B.Sc. (Hons 1) UNSW 1965

EMPLOYMENT

Current Self employed (studio work, writing, workshops and residencies)

1985-03 Monash University, Gippsland Centre for Art and Design: Senior Lecturer

1980-84 Canberra School of Art, Part-time Lecturer, Ceramics Workshop

1970-80 Research in Archaeology (1975-1980 at ANU Institute of Advanced Studies;

1970-1975, associated with Smithsonian Institution, Washington DC USA).

AWARDS

ClayModern Lifetime Achievement Award (Services to Education) 2004; Winner, Woodfire Section, Port Hacking Ceramics Competition 2004; Winner: Distinction Award, International salt glaze competition 2002, Koblenz, Germany; Society for American Archaeology Award 2000 (for contributions to ceramic studies); Pioneer Potters' Award 1997; Whitefriars Award 1995; Diamond Valley Award 1992; Gold Coast Award 1989; Pottery in Australia Award 1985; Ampol Arts Award 1965

EXHIBITIONS : SOLO

2005 Art Centre Gallery, Astoria (Oregon) USA

2003 Ceramic Art Gallery, Sydney (Reconnaissance)

2002 Gallows Gallery, Perth

1997 Nora Eccles Harrison Museum of Art, Utah State University, Utah USA

1997 Ceramic Art Gallery, Sydney

1995 Distelfink Gallery, Melbourne

1991 Artworks (Victoria). Collaboration with painter Rod Forbes

1991 Switchback Gallery, Monash University (collaboration with Rod Forbes)

1989 Latrobe Valley Arts Centre (Regional Gallery), Victoria

1979 Potter's Place, Canberra, ACT

1978 Potter's Place, Canberra, ACT

1970 Berrima Galleries, NSW

EXHIBITIONS: GROUP, INTERNATIONAL

2006 Prairie, Plains, Pacific Woodfire, Bainbridge Island Gallery, Washington, USA

2006 Three Australian Woodfirers, Randolph Arts Centre, Asheboro N. Carolina USA

2005 The Gulgong Connection, Alpha House Gallery, Dorset, England

2002 Salzbrand (International Saltglaze) Koblenz, Germany

1999 Different Stokes (International Woodfire), University of Iowa Museum of Art

1999 Pyrochromatics. Wellington B Gray Gallery, ECU, Greenville N.Carolina USA

1999 Four Australian Woodfire artists. New Wagner Gallery, SIUE, Illinois USA

1999 Creative Australia (Craft Australia), Azecra Gallery, Osaka, Japan

1997 Rosenthal Studio-Haus Galerie, Hamburg, Germany (Salt-glazed porcelain).

1996 Aoyama Green Gallery, Tokyo, Japan (Australia no Magikama Sakuhin).

1996 Meitetsu Gallery, Nagoya, Japan

1996 Delinquent Angel (Australian Contemporary Ceramics) : Itami Craft Centre,
Osaka, Japan, and Takashimaya Gallery, Singapore

1996 Fletcher Challenge Award, Auckland, New Zealand (selected).

1995 Delinquent Angel (Australian Contemporary Ceramics), Faenza, Italy

1994 Minokamo Municipal Centre, Gifu, Japan

1993 Salzbrand (International Saltglaze), Koblenz, Germany

1991 Arrowmont School of Arts and Crafts, Tennessee, USA, Faculty Exhibition

1989 Salzbrand (International Saltglaze), Koblenz, Germany

EXHIBITIONS: GROUP, AUSTRALIA (SELECTED)

2006 Crust. Travelling from Gold Coast City Art Gallery. In Noosa Regional Gallery.

2006 Encrusted, Australian woodfire survey. Skepsi, Melbourne Vic

2006 Teabowls, Purple Space, Jam Factory Adelaide SA

2006 Earth Wind and Fire, Ceramic Sculpture, Cudgegong Gallery, Gulgong NSW

2005 Two potters and a painter. fg3 Gallery, Hobart, Tasmania

2005 Australian Woodfire Survey, Watson Art Centre, ACT

2004 Stepping Out. Cudgegong Gallery Gulgong NSW

2004 Celebrating the Master. Skepsi on Swanston, Melbourne

2003 Rye Crop, Mura Gallery, Sydney NSW

2002 Gold Coast Ceramic Award, Gold Coast City Art Gallery, Qld (selected).

2001 Bowled Over (National Bowl exhibition) Fremantle Arts Centre WA

2000 Ceramics Purchase exhibition, Museum and Art Gallery of N. Territory

1999 A Generous Vessel. Centre for Contemporary Craft, Customs House, Sydney

1998: Distelfink Gallery, Melbourne: The Woodfire Aesthetic

1997 Shepparton Art Gallery: Sydney Myer Fund International Ceramics Award.

1996 Strathnairn Gallery, ACT: Australian Woodfire Survey

1996 Moore's Building, Fremantle WA: National Bowl Show

1996 Manly Art Gallery, NSW Standing Sentinel (Potter's Society of Australia).

1996 Shepparton Art Gallery: Sydney Myer Fund Award , invitational

1996 Distelfink Gallery, Melbourne: Director's Choice

1995 Fusions Gallery, Brisbane: Woodfire Survey Exhibition

1995 Threeways Gallery, Gulgong, NSW: Woodfire, Significant Pieces

1995 Stables Gallery, Mudgee: Claysculpt

1994 National Gallery of Victoria, Rigg Craft Award (Invitational)

1994 Craft Victoria : Crucible, Materials of Invention

1994 Door Gallery, Fremantle, WA: National Bowl Show

1993 Ceramic Art Gallery, Sydney, NSW: Woodfire, a Celebration

1992 Woodfire '92 Survey, Southern Cross University Lismore

1992 Jennings Award, Meat Market, Melbourne (Selected).

1991 Switchback Gallery, Monash University (with Chester Nealie and Jan Irvine).

1989 Woodfire '89 (Travelling exhibition to three NSW Galleries)

1989 Victor Mace Gallery, Brisbane: Four Woodfirers

1989 Potter's Gallery, Brisbane : Woodfire Australia

1988 Manly Art Gallery, NSW Fire and Earth, Contemporary Australian Ceramics

1987 Narek Gallery Canberra: The Woodfire Show

COLLECTIONS

World Ceramic Exposition Foundation, Icheon, R.of Korea

Tajimi City Collection, Mino, Japan

Arrowmont Permanent Collection, Tennessee, USA

Nora Eccles Harrison Museum of Art, Utah, USA

Handwerkskammer Koblenz, Germany

Art Center Gallery, Astoria, Oregon USA

Australian National Gallery

Powerhouse Museum, NSW

Art Gallery of Western Australia

Queensland Art Gallery

Tasmanian Museum and Art Gallery

Gold Coast City Art Gallery

Museum and Art Gallery of the Northern Territory

Shepparton Art Gallery

Orange Regional Gallery

Ipswich Regional Gallery

Latrobe Regional Gallery

Diamond Valley Collection

Griffith University Collection

Curtin University Collection

Queensland University of Technology Collection

Southern Cross University Collection

Monash University (Jan Feder Collection)

Whitefriars College Collection

Private Collections in USA, Canada, Japan, England, Israel, Germany and in Australia including Greg Daly and Margaret Tuckson collections.

WRITING

Author of two books on archaeological ceramics and over 40 articles in 'Ceramics Art and Perception', 'Pottery in Australia' and numerous other journals; also numerous exhibition reviews, book reviews and conference papers. Editorial Advisor, Ceramics Art and Perception.

WORKSHOPS AND PUBLIC LECTURES

In Australia, USA, Papua New Guinea and Israel. Recent include: Three day workshop/ lectures, North Carolina Potters Conference, Asheboro NC USA; Artist in Residence, Academy of the Arts, University of Tasmania Launceston; International Workshop on Woodfired Kilns, Gwangju, S Korea, (one week), Anagama Firing, Astoria, Oregon USA (one week); Little and Large Throwing workshop, Portland Oregon USA (2 days); Anagama Firing, Sturt Pottery NSW (one week); Firing the Tamba Kiln (Cooroy, Qld (one week); Woodfire, SIU, Illinois USA; Pyrochromatics, ECU, North Carolina USA (one week); Aesthetics of Woodfire, USU, Logan, Utah, USA (one week); Kiln Master, Fire-up Gulgong, (one-week); and Anagama Firing, Arrowmont School of Arts and Crafts, Tennessee, USA (two-week workshop). Recently also Introduction to International panels, and several papers including Woodfire in Australia at Different Stokes International Woodfire Conference, University of Iowa, USA. Many conference papers in Australia especially at National and woodfire conferences.

BIOGRAPHY

Represented in Masters of Their Craft; Woodfired Ceramics; Contemporary Ceramic Art in Australia and New Zealand; Collector's Guide to Modern Australian Ceramics; and Saltglaze Ceramics, An International Perspective. Recent biography and reviews in Ceramics Monthly (USA), Ceramics Art and Perception, Object and Craft Victoria. Also exhibition catalogues including Delinquent Angel, Museo Internazionale delle Ceramiche, Faenza and Different Stokes (international woodfire survey exhibition), Iowa USA.